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The Martlet

The student newspaper of the University of Victoria | Volume 29, Number 16 | January 25, 1990

Over 1,000 students demanded a tuition freeze and a Royal Commission on post-secondary education at UVic Tuesday (see story below).

Photos by Tony Broderick, Robert Burgess, and Niki Lederer.

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Tuition freeze rally gets healthy turnout

by Siobhan Murphy

Pam Frache looked out over more than 1,000 students demanding a tuition freeze Tuesday, and issued a clear warning to the provincial government.

"Some people say the student movement is dead. I beg to differ."

The chair of the Pacific Region of the Canadian Federation of Students (CFS) and former UVic students' society president also called for a Royal Commission on post-secondary education.

Frache said the purpose of the rally was to invite public debate."We know what the problems are!" she said.

The problems have not gone away, as student representatives left the rally at 2:30 p.m. to go to Simon Fraser University and protest the Board of Governors meeting which was slated to raise SFU's tuition fees.

Angela Horrobin, news coordinator for *the Peak*, SFU's student paper, said the meeting started at 7:00 p.m.

The meeting stopped after two hours of presentations at 9:14 p.m. when, "we sat in."

SFU's BOG raised tuition fees six per cent for undergraduate students.

Over 70 students locked themselves in Klaus Rieckhoff Hall in the University Administration building Tuesday night after the meeting was disbanded, saying they would not leave until a meeting was set up with premier Bill Vander Zalm and Bruce Strachan, minister of advanced education.

"We finally got an agreement to meet (Strachan) Thursday. But it's not good enough, he will only speak to 20 students," Horrobin said.

Only the press was allowed in the building while students and their six appointed spokespersons decided yesterday whether to rally downtown or remain in Reickoff Hall.

At press time Horrobin said,"It seems as of right now they will probably stay another night (Wendesday)."

The day's events, part of a province-wide day of action, has been in the planning for over six months, said UVic students' society VP academic Kelley Abeysinghe.

The planning paid off Tuesday, starting on a dais in front of the UVic education faculty's building with musical guests the Hard Rock Miners and nine speakers ranging from newly-elected MLA Elizabeth Cull to

cont'd on page 2

Rally

cont'd from page 1

a high school student representative to an undergraduate senior citizen.

Abeysinghe, along with other members of the UVic students' society and student volunteers, has been coordinating with other student groups from the lower mainland and B.C.'s interior to make the rally a success.

"It was worth every minute of the work we put in," Abeysinghe said.

Before the rally, organizerswere challenged by the UVic Young Socreds at a press conference.

The political club issued press releases asking the UVSS to set an example by freezing student society fees.

"As students, we are fortunate to have over 85 per cent of the cost of our education subsidized by taxpayers not to mention interest free loans and other benefits,"read the release.

VP finance Brian Menzies said student society fees were raised $3.50 per term last year by referendum and previously hadn't been raised since 1981.

"That's not even a cost of living increase," said Menzies, "and also I don't think the Young Socreds realize the economic potential of an increased level of post-secondary education amongst the citizens of B.C." □

Across the BOD

by Ben Jones

After taking an hour to reach quorum Monday night the Board of Directors met and accepted the SUB union contract and decided to approach UVic's administration over recycling. Also, director Brian Clarke had plenty of criticism for the rest of the BOD — in absentia.

In a letter to his fellow directors Clarke, absent with regrets, said shoddy communication within the BOD caused him to miss an important meeting. He accused them of being "elitist and exclusive for the sake of expediency".

Qualifying himself, he added, "I'm not trying to score any political points. I simply want to be addressed".

VP Finance Brian Menzies agreed with Clarke but responded "it is important to keep in mind that we are a volunteer BOD and it's up to each of us to do our jobs."

The BOD also decided to send a letter to the administration, because they are tired of footing their recycling bill.

VP academic Kelley Abeysinghe commented on the current state of university recycling, "right now the students' society is recycling the University Centre's garbage and taking a loss".

The remainder of the meeting was spent informally debating future issues such as the upcoming BOD election, students who disagree with the Society's pro-choice position, and striking a dental plan committee.

All these issues will come up again at next Monday's meeting at 7:00 p.m. in the upper Sub lounge. □

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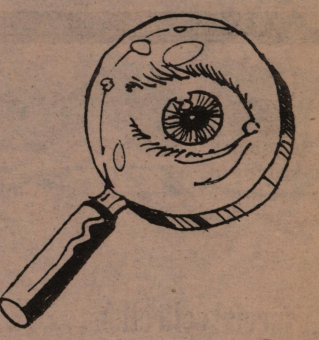
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SUB Rm. 109

SUB contract almost finalized

by David Bigsby

A tentative agreement between SUB workers and management was reached Monday, and both sides appear to be happy.

"We ended up with what I thought was a really good compromise," said Brian Webster, student society administrative coordinator and spokesperson for the management bargaining team.

The contract has been ratified by the UVSS Board of Directors and needs only the acceptance of SUB staff to come into effect.

Staff will meet this Saturday to vote on the proposal, and union members on the bargaining committee are recommending acceptance.

"We got within nickels and dimes of the wages we wanted," said Bart Wittke, union representative for the cafeteria.

In the proposed contract starting wages for SUB employees will be $6 an hour instead of $5.29 an hour, including a retroactive raise to September for the lowest paid employees. All workers will then receive a pay increase, averaging 6.6 per cent, February 1 when the contract comes into effect.

Overall, wages will increase 35 per cent over three years.

"It's going to hurt us," said student society VP finance Brian Menzies, referring to the cost of the contract, "but it's been a long time as far as salaries are concerned in this building."

Menzies said he hopes the higher wages will increase worker morale and productivity.

"In the end I think it'll be a net gain for us, but it's going to be tight, really tight."

Menzies said he wished the UVSS could afford to pay its workers more, but its current financial difficulties made this impossible.

Talks between employees and management broke down January 14 after reaching an impasse over non-monetary issues such as contracting out and seniority.

"We had reached a tough point (in the negotiations)," said Webster. "As I understand it, that's why the talks were adjourned at that point."

Webster said both student society and the union representatives wanted to consult with their members, and said the incident was "blown out of proportion."

However Bob Beck, union representative for the Graphics Shop, said talks ended because "they (management) had told us that they had given us what they called their bottom line on contract language."

Beck said the management wanted to move on to wages, while the union wanted to tie up issues such as seniority and contracting out.

Wittke described the action as "grandstanding" on the part of the management team.

"We were quite alarmed by it, because we weren't at any really crucial issues."

"I just didn't understand the logic of it."

The SUB workers voted to join the United Steelworkers of America union last July. □

Registration deposit is sooner this year

by Tracey Snow

Not only do students have to pay the $100 registration deposit again next year, they'll have to pay it sooner.

The mandatory deposit must be paid prior to telephone registration instead of two weeks after.

David Glen, director of UVic Records Services said the pre--telephone registration is an attempt to get an early indication of the number of students intending to register for the upcoming semester.

Although priority registration remains in effect, senior students who cannot pay the deposit will not be allowed to register.

The due date change was made by an ad-hoc committee on telephone registration, or in the language of the nineties, telereg.

This committee was made up of representatives from each faculty, the administrative registrar's office, and Dennis Davis, director of Accounting Services.

The committee believes the pretelereg deposit will avoid the academic tragedy of registration cancellation, said Glen. He urged students to pay their deposit before leaving campus at the end of this school year.

Davis will be setting up two telephone lines, one local and one toll free, for students to confirm that their deposit has been received.

Kelley Abeysinghe, student society V.P. Academic and a vocal critic of the $100 deposit, said the due date change is nothing more than "the administration responding to overcrowding."

According to Abeysinghe, this response is making education an institution which caters to the elite, those few who can actually afford $100 at the end of a school year.

"Those line-ups at the bookstore at the end of the year aren't because people want to get rid of their books," Abeysinghe said, "it's because they need the money . . . [the administration] has lost touch with the living conditions of students."

Abeysinghe said a thorough analysis of the situation by the Board of Governors (BOG) is needed.

Abeysinghe said concerned students should put pressure on the BOG to reverse the due date of the deposit, through letters of protest and/or demonstrations. She also said students should attend the next BOG meeting to express their concerns. The date of this meeting will be announced in early February. □

ESSA fair to teach students path to their environmental salvation

by Erin Palmer

Your lifestyle doesn't have to cost the earth — that's the focus of an upcoming environmental fair sponsored by the Environmental Studies Students' Association (ESSA).

At least 20 environmental groups, student organizations, and government agencies will offer ideas about what the individual can do for the environment.

Displays will include information on recycling, energy conservation, environmental education, and ideas for a more environmentally friendly campus.

"We want to provide a full range of ideas and inspirations for people who have never thought about the environment before," said ESSA spokesperson Joel Ussery, "as well as for those who have already made changes to their lifestyles and are asking how they can be even more effective."

Ussery said people can send powerful messages to manufacturers and government through the purchases we make, although it takes thought, time, and consistent action. He said he hopes the fair will encourage people to look more critically at product packaging and its potential for recycling, as well as product content.

"People need to make the connection that what they pour down the drain goes right into the ocean," he said.

One aspect of the fair will be to offer alternatives to hazardous commercial products, such as household cleansers.

Home-made products are not only non-toxic, they're also cheaper. "You can be environmentally friendly and save money," said Ussery, "and that's of special interest to students."

The fair is open to the public, but is aimed specifically at UVic students, staff, and faculty. Ussery said he believes the intellectual climate of the university provides fertile ground for changing attitudes towards the environment.

The university can provide an example for the community and should be leading the way in environmentally sensitive alternatives, he said.

The campus itself is also a small community, Ussery said, and "we as individuals have to be looking at it and the university administrators and operators need to look at it."

Exhibitors represent a wide range of issues and interests. They include CRD Recycling, the Ministry of the Environment, Imagination Market, Vancouver Island Public Interest Research Group, Sierra Club of Western Canada, Victoria International Development Education Association, UVic Animal Rights, and the Western Canada Wilderness Committee.

In order to keep paper flow to a minimum, a list of environmentally friendly ideas from all participants has been compiled in a special issue of the *Essence*, included in last week's *Martlet*, and available at the fair.

The fair will be held in the University Centre foyer on Monday and Tuesday, January 29 and 30, between 10:00 a.m. and 4:00 p.m. □

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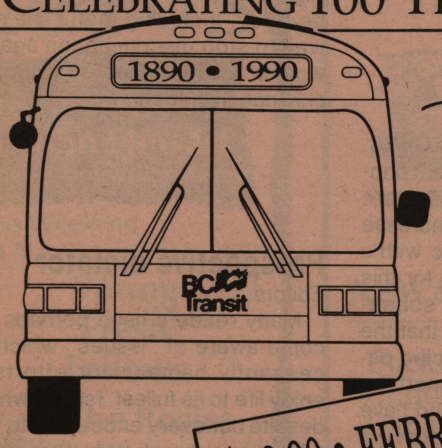

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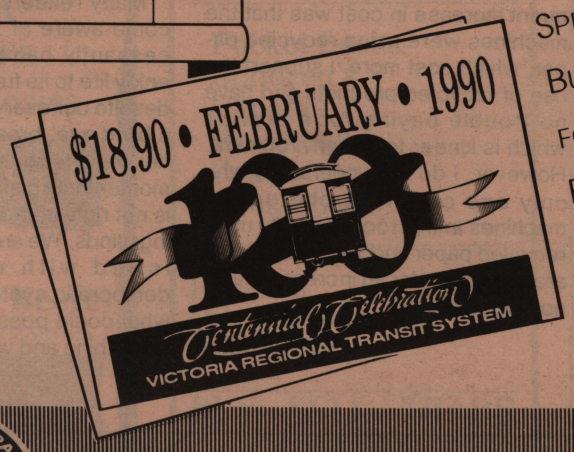

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EDITORIAL

Dump the deposit

If you were one of the many whose registration was cancelled last summer because you failed to pay the new and obscure $100 registration deposit, or if you're just returning to dear ol' UVic next year, hang on, the ride is about to become even more bumpy.

If you thought you had problems scraping up $100 within the 14 day *grace* period offered last summer imagine the fun you'll have now that the deposit is required before you'll even be allowed to register.

Records Services say this is an attempt to get an idea of who is planning on actually attending, and to save people from having their registration cancelled because they didn't pay their deposit on time.

They seem to think that if students can just pay their deposit at the end of this schoolyear, everything will run smoothly.

Call us crazy, but we thought most students failed to pay their deposits because they were just a little too busy trying to raise money to live on during the school year.

And then there's always that matter of the ever-increasing tuition which will have to be paid next September. Somehow, asking students to cough up $100 at the end of a school term isn't going to ease their load any.

Perhaps this is the administration's oh-so-subtle attempt to solve the oh-so-blatant problem of overcrowding at the university. Nice try, but the problem cannot be solved fairly by squeezing out the poverty-stricken students. Perhaps you haven't noticed this, but your plan is sounding just a little elitist.

We've said our piece, and it's the duty of every concerned student to say theirs. If the administration doesn't feel any pressure to acknowledge what an obstacle this early deposit is to some, they'll never do anything about it, guaranteed.

Until then, if you have $100 in the bank, save it. You'll need it in three months time. If you don't, either hit the want ads, be prepared to take classes you have no interest in because you weren't able to pay your deposit quick enough to get the ones you wanted, or plan on taking the next term off.

Pretty smooth. □

Affirming equality

The Ontario College of Art's affirmative action hiring policy has elicitied response from some men who feel their gender is being discriminated against.

The college has decided to hire only women faculty members until the year 2000. This policy will ensure 46 per cent of the faculty will be female by that time.

These men see affirmative action as trying to right a wrong with another wrong.

The whole point of affirmative action is to try and change the institutional structures of society which have prevented women from attaining upper level positions, influencing policy, and more importantly, acting as role models for future generations of both women and men.

When women in positions of importance and influence are the norm there will be no need for affirmative action. While some important positions held by women, like NDP leader Audrey McLaughlan, leap to mind, they are the exception, and more conspicuous because of it.

Women have traditionally been told not to strive but to yield. Now that women do strive to achieve in their careers and lives as much as men do, the social barriers against them must be removed.

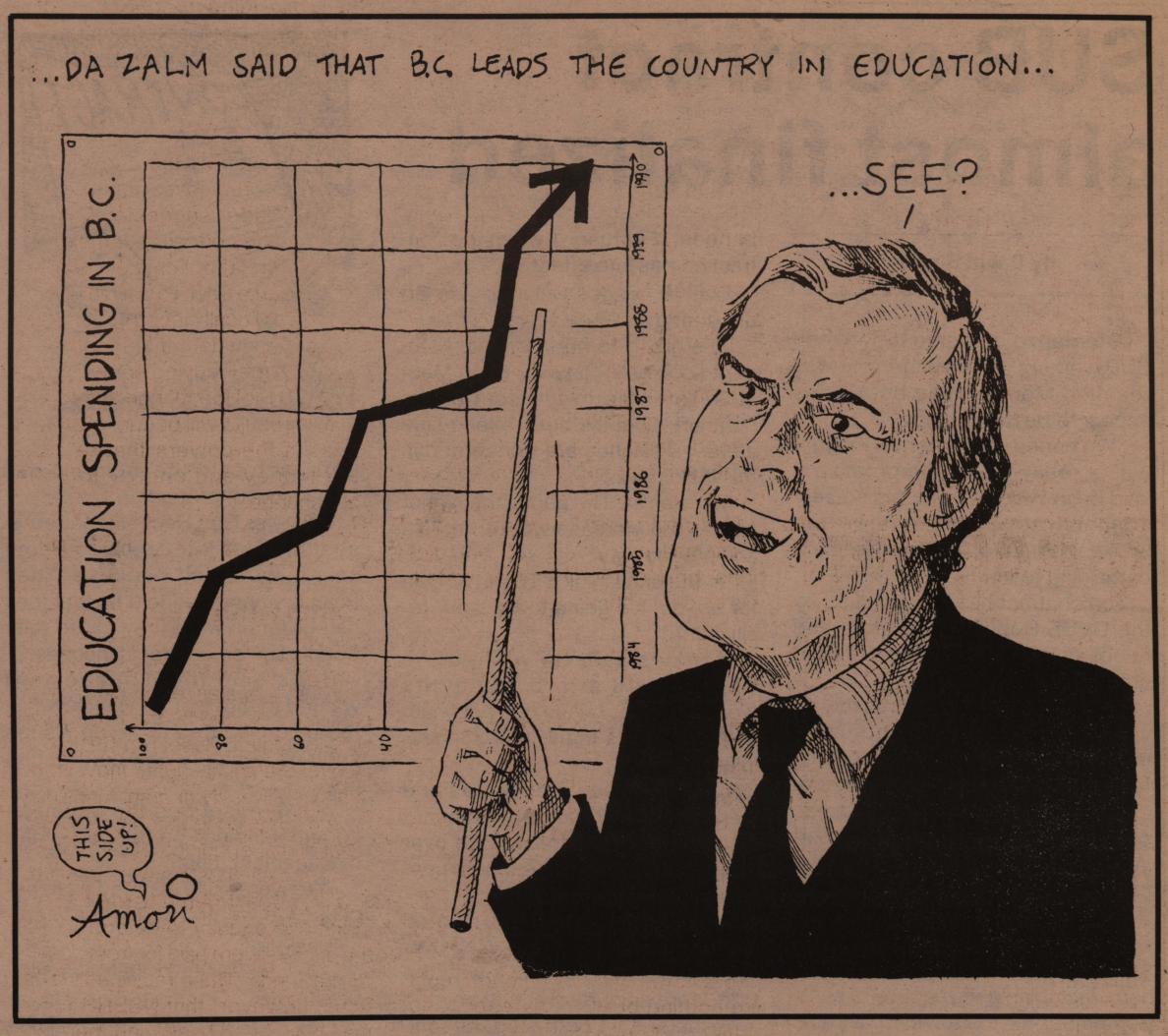
Obstacles for women competing in a "man's world" are many, mostly lying in the belief in many employers that there are some jobs women just cannot do. Unfortunately UVic is a good example as only 15 per cent of the professors here are female. Often men claim to be victims of oppression under affirmative action, but this cry rings hollow.

While positions reserved solely for women do mean men will not be considered for those specific jobs, in most cases men are actually preferred, not by systematic requirements but simply because too many employers tend to automatically assume men are more competent and reliable managers and administrators.

Men can hardly be considered members of an oppressed societal group when they rule the boardrooms of North American companies, hold an overwhelming majority of the seats in parliament and provincial legislatures, and dominate many professions such as law, and medicine, and engineering.

And women's advancement into these fields is often met with stiff resistance. Females tend to be overlooked for promotions, are harassed on the job because of their gender, and often spark insecurities in some men who have trouble handling the fact women are their equals. □

Editorial topics are decided by staff at editorial meetings. They are written by one or more staffers with input from all present at the meetings.



The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Test morally wrong

Editors:

I would like to set some things straight about "animal testing."

There are many kinds of animal testing. Tests which provide us with new deodorants and laundry detergents, test which study methods of killing (like military ballistic experiments) and test which attempt to cure whatever ails you, be it physical or mental. As you are probably aware some of these are not even remotely related to saving lives.

There is no denying that animal research has provided us with some useful medical practices (considering the billions of dollars which have been pumped into this type of research it would have been a fluke if it hadn't). But these successes do not condone the use of animals in research. Comparatively little money is ever used for research into alternatives to animal research. Even so, several very useful alternatives have been found and are being used extensively to reduce costs in research and animal lives.

Humans and non human animals have a great many differences but they are all fully capable of feeling pain, suffering and death.

The UVic Animal Rights Society has decided to have a number of viewings of the Hidden Crimes Video (recently shown on Rogers Cable), so watch for notices of time and place. We want people to realize that animal research is scientifically worthless much of the time and morally wrong all of the time

Marion Boulstridge
President, UVic Animal Rights Society

Grad students' views differ

Editors:

I was very concerned, as well as surprised, to receive your letter of Dec. 18, 1989 regarding the (supposed) participation of representatives of the UVic Graduate Students' Society in opposing a motion to observe a minute of silence to pay respect to the memory of Canadians who were killed in the wars in which Canadians have participated. The UVic G.S.S. did not send any representatives to the November 5 - 11 CFS Semi-Annual General Meeting held in Ottawa; and, while we did permit the undergraduate representatives to use the G.S.S. vote (in proxy) on several specific National issues, in no way did they represent the UVic G.S.S. during this particular instance. As well, I have spoken with the undergraduate representatives who attended this meeting and I have been assured that there were definitely not representing the G.S.S. during this instance.

It is unfortunate that there has been this misunderstanding in regards to the G.S.S. involvement in this matter. Had I, or any G.S.S. executive member, been present at this meeting we would have felt privileged to have had the opportunity to honor those who died during these wars and gave so much for us.

I hope this letter has helped to reestablish the integrity of the G.S.S. in your eyes. Thank you for bringing your concerns to my attention.

Douglas Tolson
President, Graduate Students' Society

What's the deal?

Editors:

This is an open letter to the UVSS. A few months ago the five cent photocopy services in the SUB were overhauled resulting in an increase to 10¢ cash per copy or 6¢ with a vend card. The explanation for this change in service and its subsequent increase in cost was that the machines were using recycled paper, which cost more. I support the use of recycled products and have no trouble paying for a service which is kinder to the environment. However, I do not understand why only one out of six photocopy machines in this room actually uses recycled paper and we the students are still paying for an increase that is not substantiated.

Devorah Kahn

Hiring policy reverses discrimination

Editors:

The actions of the Ontario College of Art described in the January 18 Martlet article, "Only women until 2000" is one of the most disturbing examples of reverse discrimination I have ever seen. Certainly women and minorities have been discriminated against in the past (and sadly, still are), but surely the solution is not to commit the same error in reverse. Hiring should be based solely on ability. To hire someone because she is a woman and for no other reason is just as bad as hiring someone just because he is a man. History should have no bearing here. I have a friend in Vancouver who has been turned down for a job because he was "too old," "not the right sex," and "too intelligent." This is disgraceful. If he is the best person for the job he should be hired. He has told me that even the government supports this discrimination with ads like, "only women need apply." If this were reversed to, "only men need apply," there would be a tremendous outcry, but as it is, nothing is said. This is wrong. The Canadian Charter of Rights and Freedoms applies to everybody, including men. The only way to stop discrimination against women and minorities is to stop discrimination entirely.

Dan Schrier

Prospective dictator

Editors:

Many readers have perhaps become aware of "issues" which incessantly hamper our efforts to enjoy life to its fullest. Issues which, despite our every endeavour to turn a blind eye, break through our barrier of consciousness and impose a momentarily disturbing sense of "all is not right in the world" in our grazing minds. We are constantly dissatisfied with our enfeebled democratic systems but wonder at what could possibly be better. We do nothing and we worry.

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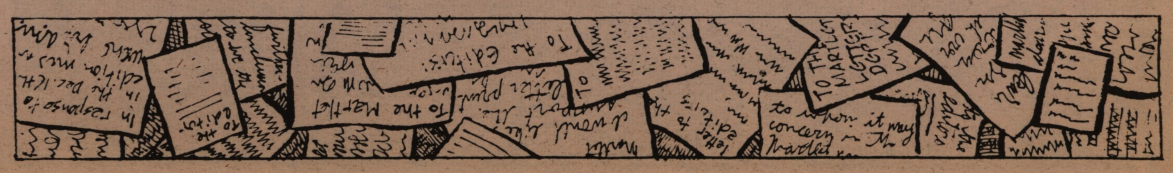

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cont'd from page 4

It is my purpose here to offer a solution to all your worries. Hand over all power to me, and I'll bear the responsiblity. No more will you needlessly worry. You will be able to do nothing with no guilt attached. It I become "benevolent tyrant" I promise to eradicate all terrorists, drug pushers, and murderers. I further guarantee the sovereignty of Canada and the conquest of the USA. But remember that there must always be sacrifices. Sacrifice is like the tempering of steel. It makes us hard and it precludes "greatness." Without sacrifice and suffering we wither and become a shrunken people.

In conclusion I say only this: "Give me leave to rule you, and glorious, brilliant triumph shall sustain this land for a thousand years."

K.A. Friend

Concentrate student power

Editors:

I used to be a student on the campus three years ago and while visiting recently I was dismayed at one seemingly innocuous but very significant and farreaching change. It has to do with the tradition of Sub Nite. On the surface it might seem like nothing but another excuse to gather and quaff cheap draft but it serves a very important function. Namely that the considerable buying power of the student is concentrated at these times on the campus itself, providing good jobs for students and while I profess ignorance as to the distribution of the income of the SUB I am positive the money stays on campus and funds are redistributed to fill the some of the many gaps left by the current anti-student Socred government.

Ralph Nader suggests students organize and concentrate their buying power to affect change. Organizations around town that are deemed politically incorrect can and should be avoided. If students let it be known their buying power will be used as a tool for change some very positive results will occur.

Resist the powers that be, use your money and energy to work your change.

Jim McNern

Posters not free

Editors:

Concern was expressed recently over the appearance, on campus, of posters published by the Foundation for Biomedical Research (FBR), attacking the animal rights movement, and that university or grant funds may have been used to purchase this material. Initial enquiries elicited statements that the posters were sent free to the department. It took some months of enquiry to determine that the posters were paid for from departmental funds. There remained indications, however, that NSERC funds may have been used, and therefore enquiries continued. I was able to present the President with proof of the origin of the funds, though he has not responded to further correspondence from me since then. I now describe the facts relating to these posters. I am indebted to the Accounting Department for providing me with the relevant documents.

The FBR is an American organization which neither conducts nor funds biomedical research. It is a propaganda organization whose purpose is to undermine the animal rights movement. The requisition for purchase of two posters, at a cost of US $30, was made in June 1989 by the then Chairman of the Department of Biochemistry and Microbiol-

cont'd on page 6

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Rhys Eyton's CA helped him engineer his Canadian dream.

cont'd from page 5

ogy and Chairman of National Sciences and Engineering Research Council (NSERC) Biology Grant Selection Committee from his NSERC grant. Also ordered was a "Speakers's Kit" at US $15, explaining what to do "when your opponents rant and rave (as they are wont to do)" or "if the question is one you'd rather not answer directly." Payment was also authorized of a donation to FBR in the form of a tax-deductible "sponsorship" of US $25, for a total of US $70. Additional posters on a notice board of the Department of Biology, price US $30, were not on this requisition, and it has not been determined how they were paid for.

At some stage the purchase requisition was changed to authorize payment, including the donation, from funds allocated to the Department of Biochemistry and Microbiology, and the purchase order contains a contradiction, giving the NSERC account name but the Departmental account number. The voucher for payment indicates that payment was made from Departmental funds.

J.B. Tatum
Faculty Advisor,
Animal Rights Society

Free speech abused

Editors:

Thank you, Claire Heffernan.

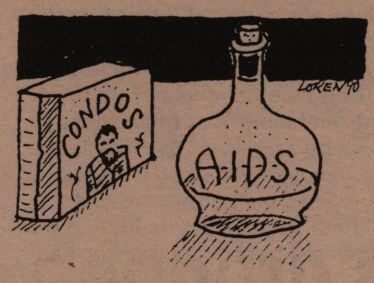
Thanks to your thought-provoking words, "you are precisely the people who would most abuse the principles of democracy if you had ANY opportunity," and a visit from the Ghost of Christmas communoops, socialism, I have truly seen the light. It is obvious to me now that things like free speech are exclusive to those with the wisdom to agree with us. People who think otherwise are obviously too stupid to be of any consequence anyway.

Right away, we should begin the detention of all conservatives, anti-abortionists, business ed. students, socreds, and would-be corporate lawyers. We can get to the liberals, ROTC students, and IVCF later, after we've rooted out the *real* scum.

And, of course, we must demand the immediate shutdown of McDonalds and all other large corporations as they are clearly in violation of our political agendas. Of course, this will put millions out of work, and cripple the development of third-world nations, forcing them to jettison their environmental programs, but hey, no pain, no gain!

Of course, if you're *really* serious about stopping the abuse of free speech, the first people you should lock up are the *Martlet* editors!

Sincerely yours,
Shannon Mitchell



Condom ad deceptive

Editors:

The condom ad in the January 11 issue has to alert anyone with half an ounce of discernment to the hokum implicit in this ad. The final sentence of the ad, "don't take risks with love," is ludicrous to a thinking person. If within the seeds of love are the possibilities of a fatal disease (aids) then it is highly dubious that what is spoken of here is love.

The ad has all the devious overtones of a greedy shuckster trying to make a buck. Anyone with the slightest horse sense will see through anything that has extra fine print at the bottom of the page! The sellers of the condoms are far more concerned with your buck than with anyone's health. The pseudo medical terminology is designed to lull one into a sense of scientific false security over the so called effectiveness of the product. So why does the ad require fine print as if it were a cigarette ad? You try asking a person living with aids who used this product how effective it is.

To try and hope for protection with a piece of rubber is rather like skydiving with a parachute guaranteed to open most of the time. Now who is that stupid? Apparently this ad assumes most people are.

If the Martlet staff is as concerned about hatred toward women as they seem to be, then they will refrain from running ads which in essence say, 'Exploit women for pleasure guys, and *maybe* get away with it.' It seems a birth control device should not be touted as a protection against aids any more than faulty parachutes should not be used for non-emergency use.

Tim Forster

Martlet censoring opportunities

Editors:

Currently it is the *Martlet's* policy to not allow advertisements from the Canadian Armed Forces (CF). This is censorship. The *Martlet* is trying to enforce a set of values in an academic institution which supposedly searches for objectivity. This censorship prevents the passage of information which is valuable to your readers (who are also your funders). The CF should be allowed to advertise in the *Martlet*.

I am a member of the CF Reserve, which means that my (voluntary) service is obligatory only if the War Measures Act is imposed. The CF has increased my self-awareness, self-confidence, and self- discipline. As an officer in the Reserves I have developed some leadership skills. The CF has been my sole source of income for the past five years, and I will graduate this April with NO debts. Most students are unaware of this opportunity because of the *Martlet*'s policy.

In the past the *Martlet* has argued, quite sensibly, for editorial freedom in the name of democracy. The policy of censoring information which is valuable to students seems inconsistent with the values entailed in democracy. The CF should be allowed to advertise in the *Martlet*. These are my personal views, and are not intended to represent those of the CF.

Alan W. Creech
Student and Serving Member
5th (British Columbia) Field Battery,
Royal Canadian Artillery

Equality threatened in reverse

Editors:

I wish to address the subject of equality of the sexes with reference to several articles that appeared in your last issue (Jan. 18/90). Firstly, while I feel strongly that women should be encouraged to pursue more technical areas of study, to introduce a women-only scholarship works directly against equality between men and women ('Non-traditional scholarships created'). In the article, a member on the council of the University of Saskatchewan said that he wished to ". . . [further] the promotion of true equality between the sexes"; yet with the introduction of a women- only scholarship, his hipocrisy is astounding. Further, and much more blatant, is the fantastically sexist hiring policies introduced by The Ontario College of Art, which has passed a resolution to hire only women to replace retiring faculty ('Only women until 2000'). How does discrimination against men constitute equality between the sexes? True equality is equal opportunities at equal pay — something that we must all fight for *equally*.

Alan J. Moore

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If you will be a graduate in Arts, Sciences, Applied or Professional programs in 1990, then you have an opportunity to apply to Capilano College's **Asia Pacific Management Co-operative Program.**

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- 12 month co-op work term in an Asian country.
- Career targets include: finance, import/export trade, urban land development, applied technology, education, planning, government and non-government agencies.

An information session will be held on Wednesday, February 7 in Room A215, Clearihue, at 12:30 p.m.

For details, contact the Asia Pacific Management Co-operative Program at Capilano College at the address below, or phone 984-4981 or FAX 984-4992.

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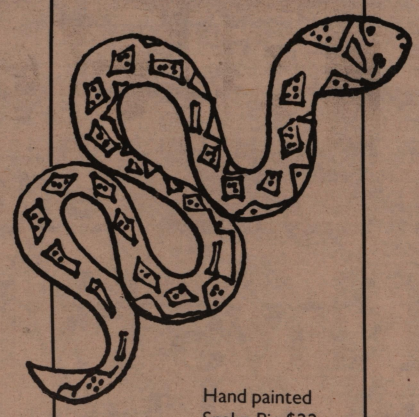
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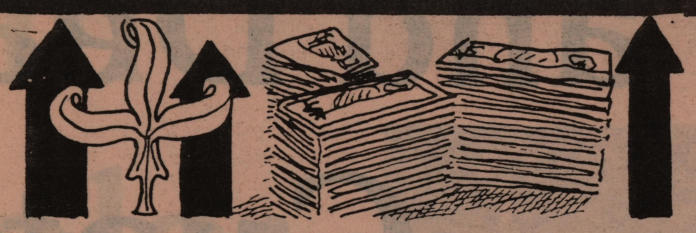


Differences dropped to fight fee increase

by Lucy Niro

MONTREAL (CUP) — Quebec's largest student federation and its rival will join forces next month to persuade students to go on a province-wide strike against the tuition-fee hike set for this fall.

Representatives from L'Association Nationale des Etudiantes et Etudiants du Quebec (ANEEQ) and la Federation des Etudiant(e)s du Quebec (FEEQ), announced they would work together to defend Quebec's thawing tuition fee freeze.

Quebec's tuition fees — the lowest in Canada — have been frozen at about $517 for the past 20 years.

But on December 9, Education Minister Claude Ryan delcared tuition fees would rise by $350 for the next two years.

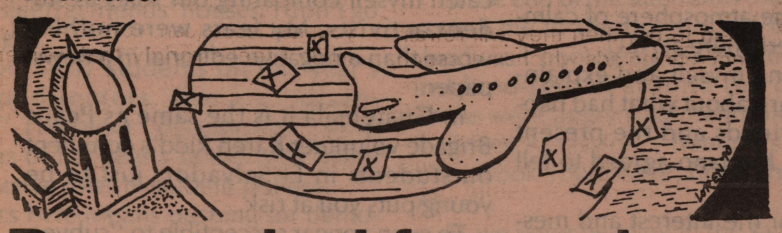
By 1992, students will be paying about $1,240 per year. Ryan said universities will also be able to add on an extra 10 per cent administrative fee at their discretion.

The two associations agreed to organize a special meeting of all CEGEP and university student councils across the province on February 10 in Montreal. They plan to hand out a set of joint proposals outlining pressure tactics against the provincial government.

ANEEQ's secretary general, Josette Cote, and FEQ official Cedrick Pautel, said the two student coalitions are also planning a general one-day demonstration on February 14, in a last-ditch attempt to persuade the Education Minister to drop his plan.

Pautel said FEQ and ANEEQ agree universities' financial woes stem from a lack of private and public funding from the province. "The government should maintain and augment their level of financing," Pautel said.

"Private enterprises benefit most from having university graduates as employees, so they should pay a higher share of taxes," he said. "Lastly, students themselves can help finance universities when paying taxes once in the work force."



Rewarded for voting with airline tickets

MONTREAL (CUP) — Concordia University students will go to the polls next month to elect next year's council co-presidents, but the attraction may not be the candidate's charisma.

The council is offering a free holiday to a spring break destination to a lucky voter.

"If we're going to spend $2,500 - $3,000 on advertising which up to now has been ineffective, then to spend $300 - $400 on a trip which may be a much more effective tool seems worth it," said the council's elections officer Robert Douglas.

Observers had originally balked at the idea, but the students council adopted it to help cure the apathy they say plagues Concordia students.

Despite increased advertising only 1,326 of Concordia's 25,000 students voted in last year's election.

"You can almost write an editorial on the poor election turnout every year," Douglas said. "No one gives a shit about the elections."

Douglas blames the problem on the student government, which he says doesn't take its job seriously. □

Graduate program in Women's Studies proposed at York for fall

by Patricia Robertson

TORONTO (CUP) — York University may be the first in Canada to have a Women's Studies graduate program.

The program, which could be in place by the fall, could include both a masters and doctorate degree.

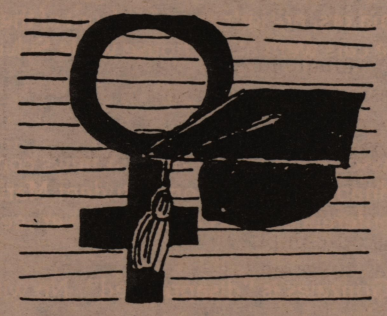
"It is imperative that there is a grad program in order for women's studies to be recognized as a full and independent discipline," said York women's studies student Penney Kirby.

York has about 25 students enrolled in its interdisciplinary undergraduate program (Honours, Double Major) in Women's Studies. Others enroll in Women's Studies courses without declaring it as a major.

Thelma MacCormack, Director designate of the graduate program, said in the wake of the Montreal tragedy women are not intimidated.

"We are moving ahead. It would give us a great feeling of pleasure to establish a graduate school nine months after (the massacre) as a response," MacCormack said.

Many graduate departments, such as English, Sociology, and Social and Political Thought, have students doing graduate work specifically on women.



"There are a number of people interested in enrolling in the program, especially professionals and members of the private sector wishing to upgrade their skills," MacCormack said.

Kirby said unlike other graduate programs Women's Studies must incorporate both research and activism in order to be effective.

Sandra Pyke, Dean Of Graduate Studies, says "York is at the forefront in terms of educational intiatives for women."

Before the program can go ahead, the Ontario Council of Graduate Studies and York's curriculum committee must review and approve it.

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Wednesday, February 7, 10:00 a.m. - 4:30 p.m.

120 Positions Are Being Looked At For 1990

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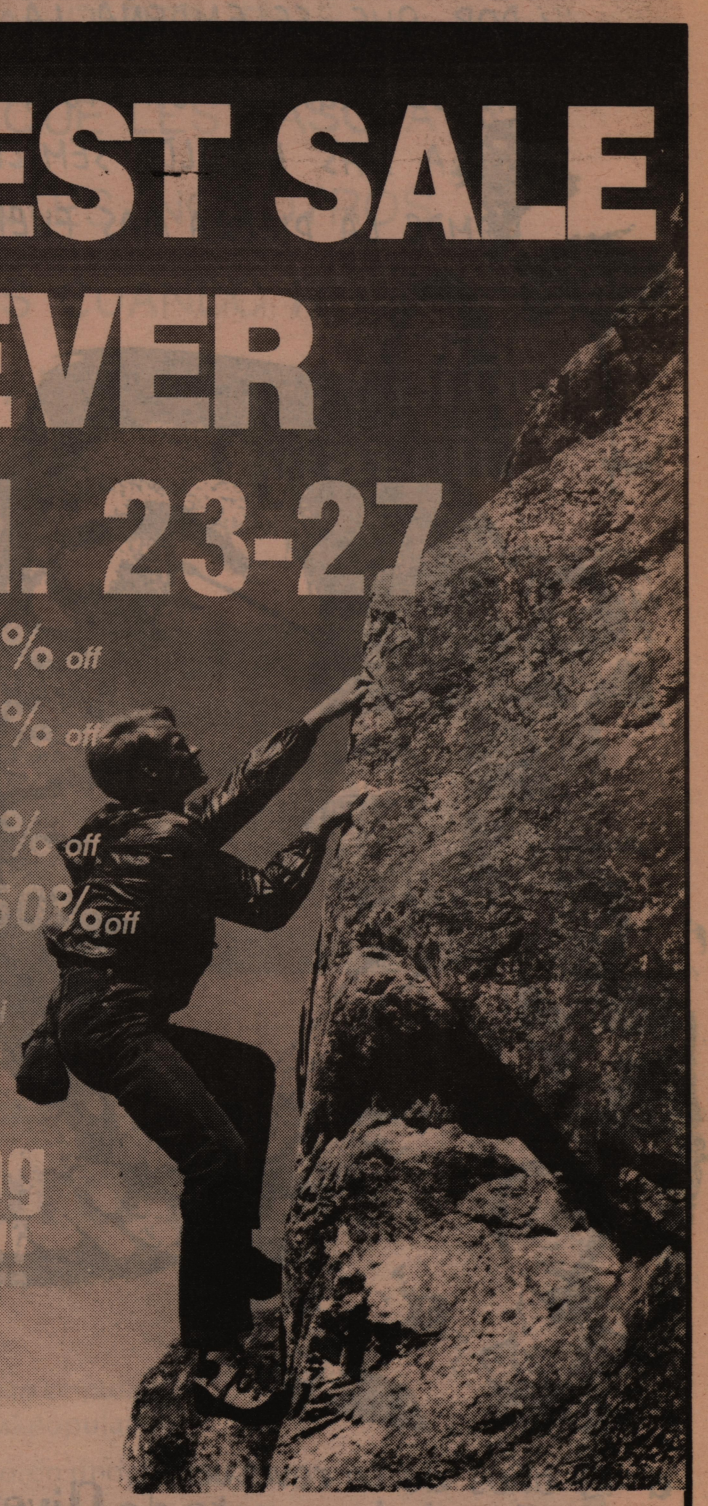

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A week in the life of a student

August 21 to 28, 1989:
Ten Students From the University of San Carlos, Guatemala City, Are "Disappeared".

Monday:
Psychology student Carlos Conde is kidnapped on his way to university.

Tuesday:
Wife and husband Sylvia Azurdia and Hugo Rodriguez, sociology and political science majors, are kidnapped in front of their house. Witnesses say police cars were at the house while Sylvia and Hugo were abducted.

Wednesday:

The University Students' Association (AEU) holds a news conference about the three kidnappings; agronomy student Mario de Leon leaves the news conference in his car and is never seen again. No witnesses.

Psychology student Ivan Gonzales is "disappeared". No witnesses.

Aaron Ochoa, political science major, is "disappeared". No witnesses.

Friday:
Hugo Gramajo, political science major, is seen walking towards the library and is never seen again.

Law student Carlos Chutaj is walking with his wife when men driving a car pull over and grab him.

During the week, AEU demonstrates and holds news conferences over the kidnappings.

Early Sunday Morning:
The tortured, torn bodies of Hugo, Sylvia, Carlos Cabrera and Carlos Chutaj are found on the street at the entrance to San Carlos.

Monday, August 28:
Eduardo Antonio Lopez, chemical sciences major, is picked up while walking along a busy street. □

"¿POR QUÉ SE EMPEÑA LA MUERTE
EN DESTRUIR A LA VIDA,
A MAS HUMILDE SEMILLA
OMPE LA PIEDRA MAS FUERTE...?"
a 45 años de la revolución,
a 11 años de la muerte de Oliverio,
a 2 meses de la más fuerte represión estudiantil,
el ejemplo luminoso de nuestros mártires y
desaparecidos, guia nuestros pasos.
guatemala, octubre 20
de 1989
aeu

Life and Death in Guate

by Susanne Klausen

I met "Mariano" while he and other members of the provisional board of the University Students' Association (AEU) were painting banners for an upcoming demonstration, a march to mark the 100th day of the "disappearances".

After finally locating the AEU building, a fortlike box striped with metal bars and steel doors, I was mildly surprised by the scene: students calmly painting the lettering on long strips of material. Paint and brushes spread around the room, the scene was a familiar one — the difference was that Mariano, and many other students, are on a death list.

Glancing around, I couldn't help feeling anxious at simply being there. Both the GAM (the Mutual Support Group for families of the "disappeared") and Peace Brigades buildings had been bombed in recent months and members had suffered at the hands of death squads.

A GAM member had also been "disappeared" in August and a month after we met them, three members of the Peace Brigades were stabbed outside their home.

The randomness of the attacks is a hideous tactic which threatens activists every moment — day and night. As I sat there musing over such ugly facts, I couldn't help wonder at the atmosphere of calmness and camraderie here at AEU.

After introducing myself and explaining I wished to learn about what had happened to their friends and the present situation at AEU, Mariano agreed to tell me all he could.

He was glad for the interest and message of support from the UVic students society and pointed to a billboard bulging with international letters of support, including some from Victoria.

Mariano said international pressure on the Cerezo government was and is critical to the lives of students in Guatemala. Though it was slow in coming, it helped bring about the halt to kidnappings, he said.

He and many others are continually worried El Salvador and high-profile areas like eastern Europe will siphon away international attention at a time when violence is steadily increasing as a prelude to the upcoming presidential election.

Mariano was clearly a leader there and happy to talk. Speaking through a translator proved to be less cumbersome than I had feared; in some ways it was liberating. While the translator struggled to convey thoughts and feelings between Mariano and me, we were free to communicate by eye-contact, smiling, and nodding. We were less conscious of these aspects of communication as we looked for the right words.

I knew we were understanding each other's emotions: shock, anger, sadness, revulsion. I would watch Mariano and catch myself comparing our roles as student activists. My fears were nothing worse than a negative editorial in a newspaper.

In Guatemala it is the same as Peace Brigade volunteer Karen Ridd's comment on students in El Salvador: just to be young puts you at risk.

To even appear susceptible to "subversion" puts students at risk to be "disappeared". This euphemism for political murder originated in Guatemala a decade before it was exported to countries like Argentina and Chile.

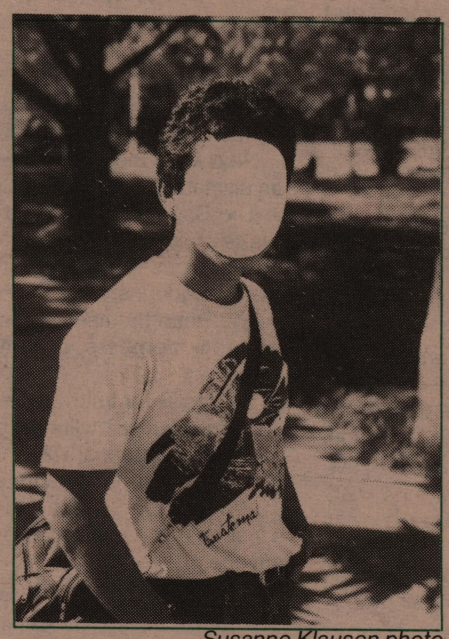
Guatemala has the worst human rights record of all Latin American countries: almost one half of all 40,000 "disappearances" are Guatemalan.

"Why does death insist on destroying life if the most humble seed breaks the hardest stone?"

"The luminous example of our martyrs and disappeared guide our steps."

h in mala:

Student activists fight for more than their education, they fight for their lives.



Mariano

Susanne Klausen photo

TIENE 48 HORAS
PARA SALIR DEL PAIS,
YA VIO LO QUE LES PASO A LOS
ESTUDIANTES, NOSOTROS
SABREMOS CUANDO RECIBA
LA NOTA Y AHORA ACTUAREMOS
E.S.A.
EJERCITO SECRETO ANTICOMUNISTA.

"You have 48 hours to leave the country. You saw what happened to the other students. We will know when you will receive this and now we will act."

Signed, the Secret Anti-Communist Group.

When I asked Mariano if he had any hope for the remaining five students who had not reappeared he replied, "No. They have no doubt been dumped by now in the mountains somewhere. There are hundreds of secret graves."

I was struck by Mariano's smile and the sparkle in his eye. He is a vibrant man who refuses to be subdued by fear. I asked to see the death lists and messages from the murderers, some of which were delivered covered in blood, and looked to see what he circled on the page. It was his own name.

"Why do you stay involved?" I asked, feeling instantly afraid for him. "Aren't you frightened?"

"At the time of the kidnappings I considered leaving, we all did," he told me. "But I couldn't. I grew certain that my place is here, to continue working."

"I took precautions — I knew I was in danger. I stopped going home and I continue to sleep at friends' houses. I don't go out at night."

Out of the 17 students on this year's board of directors, five are "disappeared." The other "disappeared" were members of last year's board who maintained active roles in student politics.

Politics here means pushing for democratic reforms in many areas not necessarily related to education. For example, there is a committee for the Disappeared which student representatives sit on.

Of the twelve survivors, three are exiled in Costa Rica, three are in internal exile, three remained in school but quit the board, and three continue to work for change. The provisional board has been struck to carry out scaled-down activities until the May elections.

The actual killings are the six month climax of death threats and intimidation in the forms of pamphlet bombs, anonymous phone calls, and threats slipped mysteriously under doors. The messages were clear: "We are watching you", "stop or else you will die".

And yet Mariano stays on. As I watched him I imagined he must have passed the crisis over what to do. I imagined there came that moment when he decided not to leave and made a commitment to something more important than insuring his own survival.

The death list with his name told him he would be dead by September 6, 1989, a date long since passed; yet it's understood that this is not necessarily a reprieve. There are no guarantees, no trusting the military.

At the end of the afternoon Mariano escorted me to the bus stop. We walked slowly as I photographed graffiti sprayed in blood-red all around the campus. There were angry statements like "Government Assassins"; demands such as "You Took Them Alive, Bring Them Back Alive".

As we were heading in the same direction we caught the bus together, and I realized a feeling of closeness between us.

He'd heard about the forests in Canada, and we realized similar problems in our respective countries such as deforestation.

As the bus geared to a halt at my stop, I felt anxious at saying good-bye. We smiled, shook hands, and I watched his smiling face disappear in traffic. Again I felt afraid for him.

At the end of the day, on the bus trip to my hotel, I watched the street scenes: local markets, barefoot children, poor adults selling peanuts and popsicles to survive. I realize that now I will always carry with me fear for Mariano, a small sampling of what people here with children, spouses, and friends must endure. The bus is crowded with people heading home after work, but I feel alone as the tears run down my face. □

Cold hard facts

Unemployment: over 50 %

Life expectancy: 59 years

Illiteracy: 67% of the urban population
90% of the rural population

Malnutrition 82% of children under five

Infant mortality: 80 out of 1,000 children under 1 year of age

Land distribution: 2 of the population owns 70% of the land

Population: 9 million people

Percentage of indigenous people 61%

source: Central American Highland Committee Project

Crucial weekend for volleyball

by Hamish McInnis

UVic women's volleyball started the new year with a critical weekend series against the nation's top ranked team, UBC, last Friday at McKinnon gym.

The Vikes, currently ranked third, prepared for UBC by playing the UVic alumni squad. However, previous to this the team had a six week layoff.

An alluring aspect to this game was the unique sibling rivalry.

Lisa Cepeliauskas, UVic setter, played against her sister and UBC team captain Sara.

The first game was a gruelling 40 minute contest. The teams kept trading and relinquishing serves.

It seemed this game would set the pace for the match as the two teams appeared equally skilled.

In the end UBC came away with a 17-15 victory. Sharon Weitsel led the Vikes with 11 spike kills.

Games two and three were much faster.

UBC seemed a bit tired while UVic, perhaps still feeling fresh from their lengthy layoff, dominated.

Using great digs and powerful blocking they won game two 15 - 9 and game three 15 - 8 to take a two to one lead in a best of five.

In the fourth game UVic scored quickly taking a five point lead, but then they became a bit overconfident.

Small mental errors such as bad passes and timing mistakes allowed UBC to rack up 10 unanswered points.

The final in game four was 15 - 11 for UBC.

With the provincial rivals tied at games a piece, a final fifth game was played under the "Rally Points" rule.

This meant every side out resulted in a point, regardless of which team served.

UVic used some tremendous blocking and beautiful cross court spikes. With the help of crowd enthusiasm the Vikes defeated UBC 17 - 15 and took the match three games to two.

The men also played Friday night.

The Vikes really had to work ! r-der to win this match.

The T-birds are undefeated in on-ference play (6 - 0) and they a in first place and have a 3 - 3 reco ..

The Calgary Dinosaurs are in ec-ond place.

The Vikings 3 - 3 record ma e a bit misleading. The team ac red two Washington state trar ers: Darren Allen and Thomas Ro son.

The first game of this bes o five was won by UVic 15 - 9 ; ; IBC seemed a bit sluggish. May e i was "ferry-lag".

In game two unforced errors allowed UBC to establish their powerful attack.

UVic was missing serves and giving away too many freeballs

UBC dictated the flow of the game and won easily 15 - 8.

Game three was a seesaw game. Neither team was able to get anything going.

And then middle hitter Todd Morrison stuffed UBC with a tremendous block. Using this for inspiration UVic continued to block.

Their great defense carried to the back row as well where Shawn Risby and Brent Schmor made some impossible digs.

UVic won game three 15 - 12 to take a two game to one lead.

Buoyed by a stellar game three and hoping to hand UBC its first loss of the season, the Vikings played aggressively in game four.

They won the game 15 - 13 and improved their overall record to four wins and three losses while UBC lost for the first time. □

UVic's ultimate

by Hamish McInnis

UVic has an ultimate team. That is an ultimate frisbee team.

It has been practicing in relative obscurity since September.

Next week the UVic Raze will host an ultimate tournament.

The Raze ("rays") have already played many games including a 15 — 5 loss to the national champion Vangoughs.

The Raze themselves consist of 15 team members, both men and women.

The first ever inter-university ultimate tournament will be held here on Saturday January 27, weather permitting. The first game starts at 12:00 p.m. On Sunday there will be a frisbee golf game which is open to anyone.

Ultimate is a frisbee game. An ultimate team consists of seven players. The disc is moved down field by passing it. Running with the disc is not allowed. A point is scored when the offensive team catches the frisbee in the defending teams's end zone. Each game goes for fifteen points.

The game originated in Rudger on the eastern seaboard of the United States. Currently 25 countries play, including the USSR and Yugoslavia.

There have been eight world championships to date, and the next one is in Oslo, Norway. Vancouver's Vangoughs are Canada's representative.

Keep an eye open for some fundraising drives and "ULTIMATE PARTIES." Meanwhile get out there on Saturday and support a new and exciting sport at UVic.

For more info call Dave at 592-4912. □

Kendo young and thriving

by Adam Newton

The UVic kendo club is young, but it looks like it's here to stay.

Over the weekend, two members won trophies for the club in a Vancouver kendo tournament. Ada Prince finished second in the over-30 year old non-rankholding division and Ian MacGregor placed third in the 18-30 year old division.

The UVic kendo club started four years ago with three members, and has grown today to 20 members, most of whom are students. Ted Davis, a founding member and instructor, said the team's showing is impressive not just because of the wins, but half of the club competed.

Davis said kendo is unique.

"The older you get, the better you get. The best people at kendo are 60 and even 70 years old. A person can always improve." To get to the eighth degree level, the minimum amount of time a person has to spend is 45 years, he said. "Kendo is truly a lifetime project," Davis said.

Kendo may take 45 years to master, but a kendo student can put on armour and spar with two month's practice and learning how to hold and strike with the kendo stick, said Davis.

People interested in joining kendo may attend meetings on Tuesdays and Thursdays from 6:00-7:30 p.m. at the apparatus gym in the McKinnon Building. Beginners are encouraged to join. □

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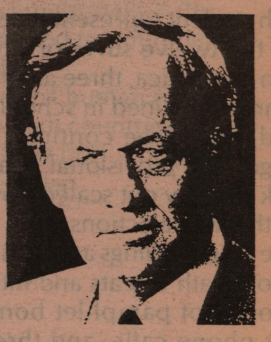

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Women Vikes take one game of two at UBC

by Guy MacPherson

Ouch.

The UVic women's basketball team split a pair of games with UBC in Vancouver last weekend.

That's right, UBC.

Over the years it has been a given that when these two teams meet, the Vikes are the ones celebrating after the game.

UBC was victorious Friday night 74 - 70 while the Vikes won 62 - 59 on Saturday. That win was only the Thunderbirds' second in twelve years against UVic.

Even with Saturday's victory, UVic was in no mood for celebrating.

A fifth ranked team should be able to handle an unranked team easier than that.

The Vikes, after a strong start to the season, have fallen to sixth in the national rankings and third in Canada West with a 7 - 5 record.

That's not the team UVic fans have known over the years. And it's certainly not the team the coaches and players thought would be back in October.

"We basically beat ourselves, is what it came down to," said guard Kelly Boucher after the loss.

"Not taking anything away from UBC — they played a great game — but we didn't take care of the little things like defensively blocking out and finishing off inside. We just have to do those things and stop talking about it."

Coach Kathy Shields commented on the Vikes' inconsistent play. "That's our biggest problem. Where it shows up is on the road."

Even though the team was only in Vancouver, hardly suffering from a bout of ferry lag, Shields said:

"On the road it's always crunch time. There are some tough situations: There's a different gym to get used to, we're not as comfortable, there's travel time and different officiating."

While Shields mentioned relaxed defense, foul shooting and lack of a second effort on the boards as some of the problems, Boucher spoke of team play.

"We have so much talent," said the national team player. "You look at our team and one for one, against a team like UBC, we are much better than them. But UBC plays as a unit. We've got to get it together and play together.

"That's the biggest thing right now. When we break down is when we play as individuals. Right now everybody is kind of at the end of the ropes saying, 'How do we play as a team?' We have to figure that out fast."

The Vikes are not only fighting for second place and homecourt advantage in the first round of the playoffs, they're fighting from falling to fourth.

"Our fate is still in our hands," said Shields. "But we can't bank on winning two games in Calgary. We need help from some of the other teams."

The Vikes will travel to Calgary January 26 and 27 to play the Dinos, a team which has won fifty-five consecutive games — a new record in women's intercollegiate basketball.

CFUV-FM 102 will broadcast Friday's game beginning at 5:15 p.m.

"We know we have the talent to do it. It's just a matter of doing it," said Boucher. "We're not going down without a fight." □

Vikes setback in quest for top

by Guy MacPherson

The Vikings suffered a setback in their quest for top spot in Canada West.

UVic was sitting pretty heading into the weekend series at UBC. The Vikes were in first place with a 9 - 1 record, while UBC was tied for second with Alberta, both at 7 - 3.

But when the weekend was over, the Thunderbirds found themselves on top, tied with the Vikings at 9 - 3. Mathematically the T-birds are ahead due to UBC's three wins in four tries over UVic.

That factor, however, will only come into effect if the two squads finish with the same record after 20 games.

UBC won Friday's game 104 - 98 and also took Saturday's contest 88 - 79.

The Vikings led by two points at the half on both nights.

"We played hard and we played well in both first halves," said Guy Vetrie, Viking head coach. But UBC owned the Vikes in each second half.

"We lost our composure in the second half. Then we stopped playing hard , stopped attacking and didn't rebound," said Vetrie.

Vetrie feels the losses were more mental than UBC being better physically.

"When you're in an opponent's environment, you must keep your composure. We were affected by the environment. We let little things

afffect us. We got frustrated.

"For instance, some of the refereeing calls affected us. Now whether they're correct calls or not, they shouldn't affect us but they did," said Vetrie.

Against UVic, the T-birds look like the best team in the country. Of Victoria's four losses this season, three of them have come against UBC. The other loss was to the UVic alumni team.

And yet against other teams the Birds are beatable. They were blown out by both Alberta and Calgary.

UBC swingman Al Lalonde summed it up, "There's no question about it. This is a big rivalry. We get up for the Vikes."

The Vikes, however, haven't yet figured out how to get up for UBC.

"Our guys knew what was on the line and we didn't respond — by any means," Vetrie said.

"UBC played hard all weekend. That's a lesson for us to learn. Their backs were against the wall. If they had lost both games, their chances for first or second would have been remote. But they came through."

The Vikings dropped from second in the national rankings to third while UBC jumped from sixth to second ("That's legit," said Vetrie).

UVic will travel to Calgary January 26 and 27 for games against the Dinosaurs, a team which Vetrie feels is the darkhorse of the conference - not to mention the biggest.

Friday's game will be broadcast live on CFUV (FM 102) at 7:00 p.m. □

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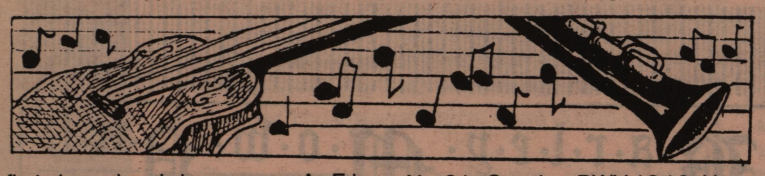
Arts

Friday music concert before its time

by Patrick Glover

Even though musicians are well known for their ability to keep time, the recent Fridaymusic concert was a little off the mark. The 15 people who rushed to the doors in the final three minutes before the 12:30 P.M. start were disappointed to find the



first piece already in progress. As Fridaymusic is a free concert series — and not a rigorous commercial venue — it could slow the tempo a bit.

However, with this hyper-punctuality aside, the rest of the concert was enjoyable.

The second piece was *Trio in a minor, Op. 144* by Johannes Brahms. All three artists, Susan Bullock on clarinet, Hana Dedecius on cello, and Suzanne Edmondson on piano, gave fine performances; though the great tone of the clarinetist and the nimble fingers of the cellist stood out.

It's unfortunate that space does not permit a complete listing of the 11 musicians who performed J. S. Bach's *Brandenburg Concerto No.3 in G major, BWV 1048*. However, Brian Lee, the conductor for this work, deserves mention for his exacting control over the performance and was recalled several times by the audience.

Perhaps next Friday's selections for brasses will start on time or even slightly late, and give people a better chance to hear the entire concert. □

Flautist graces gallery

by Daniel Hughes

Robert Aitken is a tall man, his prominent forehead crowned by long white hair. He wears black, and as he gazes intensely at the audience through horn-rimmed glasses, his long fingers grasp a flute with a strength that would seem becoming in an athlete or labourer.

As he lifts his flute to play, the audience is hushed and expectant, for Robert Aitken is a world - renowned flautist with a reputation for brilliance and a penchant for the new and experimental.

Those who were fortunate enough to see his performance Tuesday night at Open Space Gallery, were treated to an unforgettable experience.

Perhaps the best received work was "Kalais", by Icelandic composer Thorkell Sigurbjornsson. This complex piece called for Aitken to harmonize with himself, vocalizing as he played intricate trills and bends.

Clicking his tongue and producing percussive taps on his instrument, Aitken managed to sound more like a classic one person ensemble than a solo flautist.

To the amazement of the audience, half-way through the work, Aitken removed the neck of his flute and proceeded to play the body alone, producing a haunting, eastern sound that reverberated through the gallery.

The audience barely had time to get over this shock before another was presented. From off-stage came a series of syncopated bumpings and thumpings, whirlings and crashes. As Aitken played on, the audience came to realize this was indeed part of the score, and added to the curiously created ambience.

When the work ended, the audience burst into tumultuous applause, including many whoops, hollers, and calls of "bravo".

For those who missed Aitken's solo, he will be playing with the Victoria Symphony Orchestra at the University Centre at 8:00 p.m. □

Altered landscapes

by M.C. Schraefel

XChanges is a modestly sized space, and easily filled by several large pieces. Such a space is accommodating to the multi-perspective work of artist Donald Lawrence.

After graduating from York with his MFA, Donald Lawrence taught at UVic last year, and is currently teaching in Kamloops.

Lawrence's back-alley piece is an expanded version of the work he exhibited in UVic's McPherson library last year. Small boxes were embedded in the walls at eye-level with only two small portals to peep through, revealing a miniature reality of another room's interior.

The position of the eye gives these boxes an eerie three-dimensional quality. "I'm interested in perspective, looking into spaces," says Lawrence.

The viewer becomes an integral participant in Lawrence's work. While maintaining an awareness of the underlying construction of the pieces, (pencil marks go unerased from exterior walls, anchors and guy-wires are unconcealed), Lawrence's work can be interpreted on a number of levels, dependent on perspective.

At the gallery, viewers of Lawrence's work are often seen squinting and head tilting, manoeuvring and contorting their own position in order to enter that imaginative, idyllic reality of Lawrence's space/box art.

Lawrence's Portable Landscapes continues at XChanges Gallery at 951 North Park, until February 3. □

Eagle allegory for the birds

by Jo Foley

To abide by the adage "if you can't say anything nice, don't say anything at all" would be to provide no review of the Kaleidoscope production of Callanish.

The description of the play as "an allegory about human courage" produced expectations of sensitivity, but the heavy-handed comparisons made between the imprisoned eagles and the keeper's recollections of death camps bludgeoned the point home with bloodied abandon.

The monotonous script failed to animate the feverishly conspiring eagles with convincing intensity. Weighted by dull plodding sentences, the script hit the skids periodically with unintentionally chortle-producing DC-Comic like gems such as "You are strange, golden eagle."

There was a marked disparity between the play's insistently serious message and its crippled dialogue.

The metaphor of imprisonment worked only on the levels that as an audience member I felt compelled to "do my time", and that the eagles were confined not by the chicken wire, but by the inadequacies of a script that negated any chance of transcendence.

Further marred by a horrifically predictable plot, a Rocky-like score and the clatter and din of deafening set changes, Callenish hit the ground with Icarus-like finality. □

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Arts

Patrick Glover photo

This sampling of photography by third year visual arts student Owen Sopotiuk is part of an exhibition of photography 341 showing in the M-hut Gallery this week.

SUB sweat fest

by Duncan Smith

Those fortunate enough to have caught the Wardells at Felicita's last weekend probably recall three things about the band: unadulterated rock and roll, the shark-like grin of Jim "Wardell", and sweat. A great deal of sweat.

In his cut-off shorts, guitarist Jim "Wardell" appears somewhat similar to Angus Young of AC/DC.

Perhaps all he needs is a private school jacket and a little hat, with horns. This is however, no one-man freak show. Jim does not play obligatory solos, strip, or table-dance.

In interview, this trio; Jim, Jeff, and Dizzy (all "Wardells"), stress the team nature of the band.

Lyrics and music are developed by all three members, resulting in a diverse sound that ranges from rock/punk to slow and semi-sincere. The lyrics are hilarious. For example: "(Girls of) Government Street", "Under the Johnson Street Bridge", and one that goes something like, "I Wanna Duke the Waitress at the Crest Hotel". One cannot help but be intrigued by the latter. What do they mean, "Duke"?

The lyrics and the undiluted sound bring warm memories of the late, great, Velvet Underground. Says Jim, "Many of these songs are reflective of a serious issue but we use a realistic approach. I mean, I can't change what happens on Government Street, but I've certainly been there and seen what happens."

Since their formation, the Wardells have opened for the likes of: Husker Du, Soul Asylum, The Del Fuegos, and Stevie Ray Vaughn at the height of his addictive stage.

entity currently resides in the wilds of urban Vancouver. They are rumoured to be playing the Railway Club and the Town Pump. Why is it that this group has not found commercial success through college radio airplay A la Grapes of Wrath, R.E.M.?

Perhaps their observations of Stevie Ray's glassy eyed theatrics were enough to put them off the road to neon. So it goes. Have another beer, dance on the table (if the spirit moves you) and puke. Excuse me, vomit. These guys won't mind. □

Wrong right on

by Kevin Barefoot

Wrong is a fitting album to close out a decade of success for the funk-punk band Nomeansno — likely the best group to come out of Victoria in the eighties.

After the success of their LP *Small Parts Isolated* and *Destroyed* released early last year, the group has once again produced an original album testing the seemingly limited boundaries of punk rock.

As a relatively new listener, I was impressed by the similarity between the shrieking vocals on this album, and those of the Dead Kennedys.

In fact, many of the tracks on the album are similar to those done by established punk bands, showing that the trio of Rob Wright, Andy Kerr, and John Wright have truly arrived on the punk scene; although some songs maintain a softer edge with creative guitar riffs and a funky base rhythm.

The band first surfaced in 1981, with the two Wright brothers playing as a duo; Rob on bass and John on drums.

However, when local band The Infamous Scientists broke up, Kerr joined up and the group has had four album releases since: *Sex Mad, The Day Everything Became Nothing, Small Parts Isolated and Destroyed, and Wrong*.

Some of my favourite from the album are: The End of All Things, "All Lies", "It's Catching Up", and "Two Lips, Two Lungs, and One Tongue", which includes a mid-song pause for Andy to pick some disgustingly high notes.

Pick up a copy of *Wrong* and get enlightened. □

Fellows frenzy

by Rebecca Games

Did you miss the gig of the present line up of 64 Funnycars last night? Fear not! Your life is not a complete loss yet — catch the best gig this weekend at Harpo's and find a reason to live.

Young Fresh Fellows and the Posies will be tripping on over from Seattle Friday and only the uncoolest won't be there.

Celebrating the addition of Kurt Bloch (of Fastbacks fame) as new lead guitarist and the recent release of their best album to date, *This One's For The Ladies*, the Fellows should be in top form.

Bloch broke his arm during an on - stage dog pile while touring in November, but word has it he's all healed and perhaps this weekend will see a repeat of his three - guitars - piled - on - top of - each - other solo antics Victoria was treated to during the Fellows' last visit.

If not, with a combination of drummer Tad dodging the unique wok on a pole which completes his drum kit; singer Scott sprawled on the floor doing obtuse covers or bassist Jim and Kurt's synchro - jumping you will be thoroughly entertained.

As if the promise of a fabulous weekend with the Fellows isn't enough to send you running down to Harpo's to get your tickets early Friday morning, the Posies will add extra delight for your listening pleasure.

So grab a can - opener (one is often needed to open a Fellows favorite food, stroompaghettti) and head down to Harpo's early both nights, as a big line - up is par for the course. □

Fun guns

by Andrew Samuel

Two local bands kept Harpo's dancing on Monday night.

Newcomers Purple City opened with their hard-edged funk-rock, gearing the audience for the main event.

Garden City guitar popsters, the Revolvers, flaunted their new guitar player in front of the medium-sized crowd. The Revolvers' set moved from country-tinged rock to wa - wa infused seventies style funk to straight - ahead three chord rave - ups with ease.

The Revolvers' sound has evolved of late, alternatively funky, sometimes heavy, but always precise. Too bad the crowd's enthusiasm wasn't shared by the band — the lads up on stage looked bored. □

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THURSDAY 25

— University —

THE LIBERAL CLUB General Meeting is in Clearihue C111. New members welcome!

THIRTY YEARS OF CLIMBING presented by the Vancouver Island Section/Alpine Club of Canada features Chic Scott, well-known Calgary climber and guide, with his slide presentation on mountaineering in Canada, Europe, and the Himalayas. David Lam Auditorium, 8 p.m.

— Podium —

CAMELS, CANADIANS AND HYPOCAUSTS is an illustrated lecture given by John P. Oleson, and presented by the Classical Association of Vancouver Island in Cornett B112 at 8 p.m.

THE DEPARTMENT OF ECONOMICS presents Anming Zhang with "An Analysis of Common Sales Agents" at 3:30 p.m. in Cornett B344.

— Music —

UVIC OPERA ENSEMBLE presents *Island Magic* at 8 p.m. and continuing Saturday in collaboration with UVic Theatre Department students. Proceeds to benefit the St. Jude Bursary in Voice.

FRIDAY 26

— University —

THE UVIC FRENCH CLUB is holding a Cafe Francais from 10:30 a.m. to 2:30 p.m. Food will be available in the SUB foyer. Be sure to stop by for coffee and a snack. This year's t-shirts should by ready by Friday too!!

— Podium —

BIOLOGY DEPARTMENT SEMINAR SERIES presents Dr. Brian Ellis on "Quality Factor Biochemistry in Brassica" at 12:30 p.m. in Cunningham 146.

DEPARTMENT OF ECONOMICS presents Horst Raff on "A Model of Expropriation with Asymmetric Information" at 3:30 p.m. in Cornett B344.

— Music —

FRIDAYMUSIC presented by the School of Music at 12:30 p.m. in the Recital Hall features selections for brasses.

THE SCHOOL OF MUSIC presents the Purcell String Quartet as part of the Outstanding Artists Series; 8 p.m. in the Recital Hall.

SATURDAY 27

— University —

CASTING CALL The Phoenix Theatre is holding auditions for "Sister Mary Ignatius Explains It All" from 12 p.m. to 2 p.m.

CENTRAL AMERICAN FILM FESTIVAL continuing to Sunday at Cinecenta and The Cove is a production of The El Salvador Information Office and Centroamerica Al Dia Society of UVic. For more information phone 385-6700.

— Community —

MEDITATION WORKSHOP is being held from 10 a.m. to 2:30 p.m. in the Windsor Park Pavilion. Registration is free. Call 592-6211 or 384-0125.

SUNDAY 28

— Community —

THE NEWCOMBE THEATRE presents Valerie Thorp, Royal British Columbia Museum Conservator, offering tips on caring for heirlooms of glass, ceramic, metal, wood, bone, ivory and horn. 2 p.m. in the Newcombe Theatre.

MONDAY 29

— University —

ENVIRONMENTAL STUDIES is sponsoring an eight night seminar series entitled "Sustaining a Food Supply:Land & Sea; Local & Global" tonight at 8 p.m.in Begbie 158. The topic is Economics of Food Production and Land Use: Agricultural land and urban development. Contact Dawne Kirwan at 721-7355 for more information.

INTERESTED IN WORKING OVERSEAS in developing countries for low pay? Come to the CUSO information night in MacD 288 from 3:30 p.m.-4:30 p.m. The focus will be on Health-related opportunities.

ENVIRONMENTAL STUDIES FORUM in University Centre foyer is sponsored by the Environmental Studies Students Association and will feature a wide variety of displays. Start the new year and the 1990s with some positive environmental action. Continues on Tuesday.

— Podium —

CHINA: THE FATE OF THE REFORMS? will be discussed by Dr. Ralph Hueneman at 8:15 p.m. in Begbie 159. Contact University Extension at 592- 2202 for more information.

— Community —

WORLD CRUISER Gene Williams shares his adventures in the Atlantic at 7:30 p.m. in the Newcombe Theatre. All proceeds will go to Big Brothers and Big Sisters.

WEDNESDAY 31

— University —

SOLO CLIMB OF THE EIGER will feature Mark Wilford's slideshow at 7:30 p.m. in SUB Upper Lounge.

— Community —

PREHISTORIC VISITORS is the topic explored at 7:30 p.m. in the Newcombe Theatre. For more information, call 387-5822.

COMING UP • • •

MONSTER TRUCKS, presented by the UVic Visual Arts Department, features the 64 Funnycars and JohNekBhone at the Fernwood Community Centre Saturday, February 3. Tickets are $5 advance, $6 at the door and available in SUB Upper Lounge and M-Hut.

— ONGOING —

THE ENVIRONMENTAL HOTLINE RADIO SHOW needs volunteers. Come to the weekly meetings Tuesdays at 4 p.m. in the VIPIRG office in the SUB. No prior experience necessary.

FREE LEGAL INFORMATION CLINIC once again being operated by UVic Law student volunteers. The Clinic is open on Tuesdays between 12:30 p.m. and 2:30 p.m. and on Wednesdays from 3:30 p.m. to 5:30 p.m. in Begbie 125. This service will be available until March 30, 1990.

THE LINDEN SINGERS is a well organized mixed voice chamber choir which performs varied repertoire for community and formal concerts. Sopranos and basses especially welcome. Phone Bev Smalley, 727-3721.

— Deadlines —

The Deadline for submission of items to the Billboard is Monday, 12:30 p.m. Items are subject to the *Martlet* editorial policy. Inquire at the *Martlet* office, SUB Room 109, or mail submissions to:

The *Martlet*, Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2

SOUND WORTH CELEBRATING

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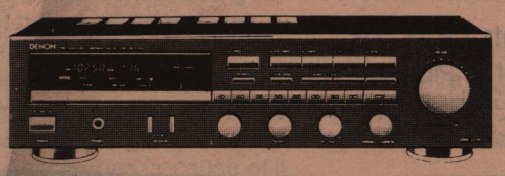

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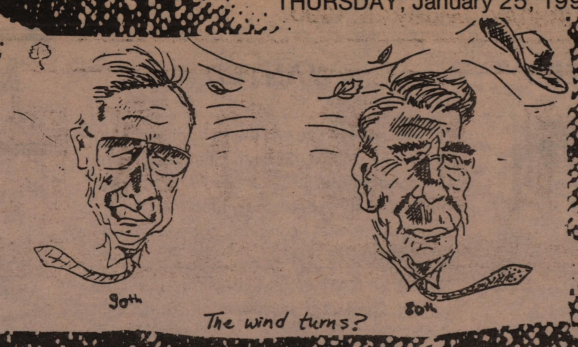
THE FURTHER ADVENTURES OF Elvis

HOW ELVIS SPENT HIS CHRISTMAS VACATION!

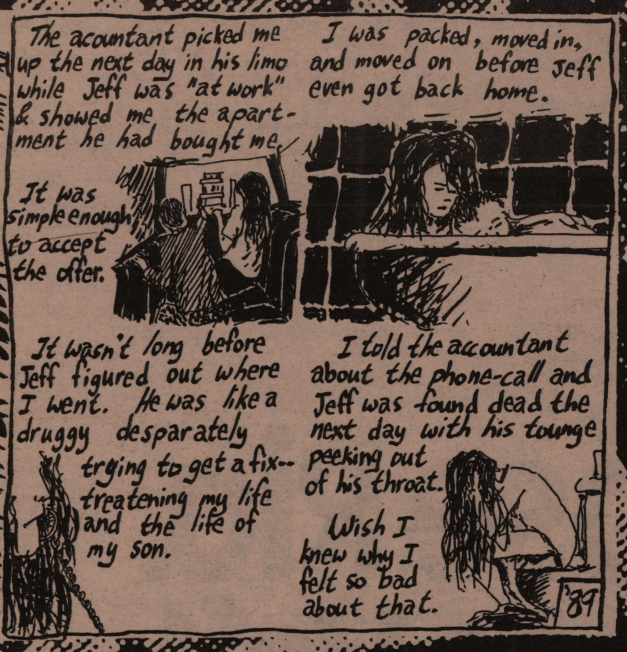
BY MARTIN NORIEGA HEELEY

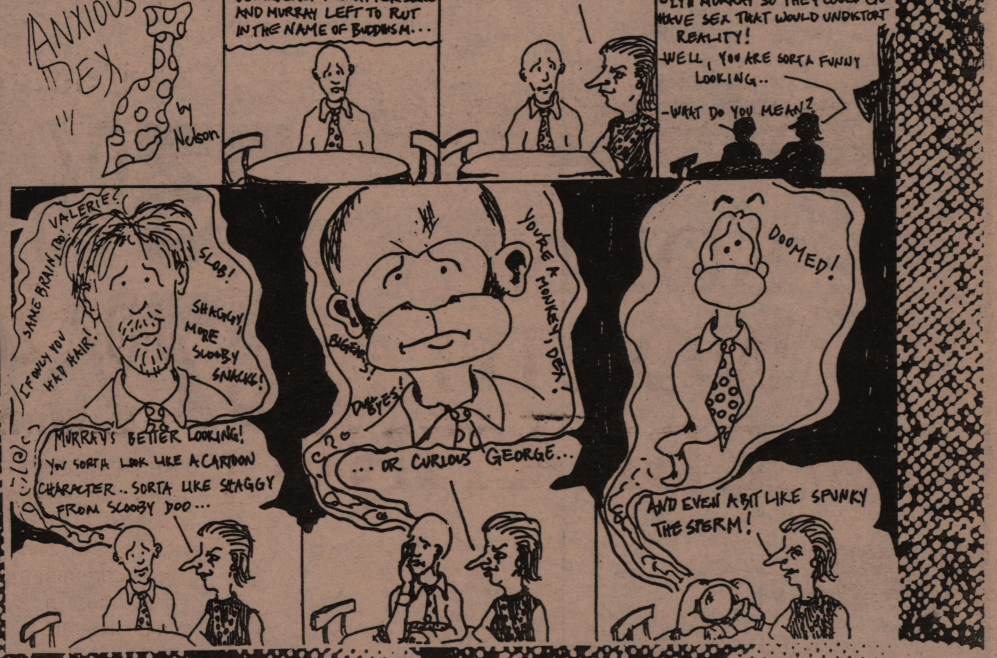
HOWARD JOHNSON'S MOTOR INN CHATTANOOGA, TENNESSEE; CHRISTMAS DAY:
SIGH! WHAT A GREAT CHRISTMAS!
I ALMOST SURPRISED MYSELF WITH THIS LOVELY GIFT.
A CRATE OF FIG NEWTONS AN' A VAT OF CHOKLIT SAUCE?!
WHAT MORE COULD A MAN WANT
HERSHEY
FIG NEWTONS
1 TON
DING
OOH! MY WONDERFUL CHRISTMAS DINNER IS READY!
MMMM...FOUR HUNGRY MAN TURKEY DINNERS!
JUST SMELL THAT APPLE PIE!! YUMMY YUM-YUM
STAY TUNED FOR THE JETSONS CHRISTMAS...
OOH RITE ON!
GOBBLE GOBBLE SNARF SNARF INHALE
URK UNGH HAKK CHOKE COUGH
OOOF! THAT WENT DOWN THE WRONG PIPE!
HARRG HAKK URG
HAKK URKK UNG AKKK URGK
OH LORD! WHAT A WAY TO DIE...
CHOKING ON A TV DINNER!
HRRKK
URK...
MEET GEORGE JETSON...
NEXT WEEK - ELVIS' BEST FUNERAL EVER



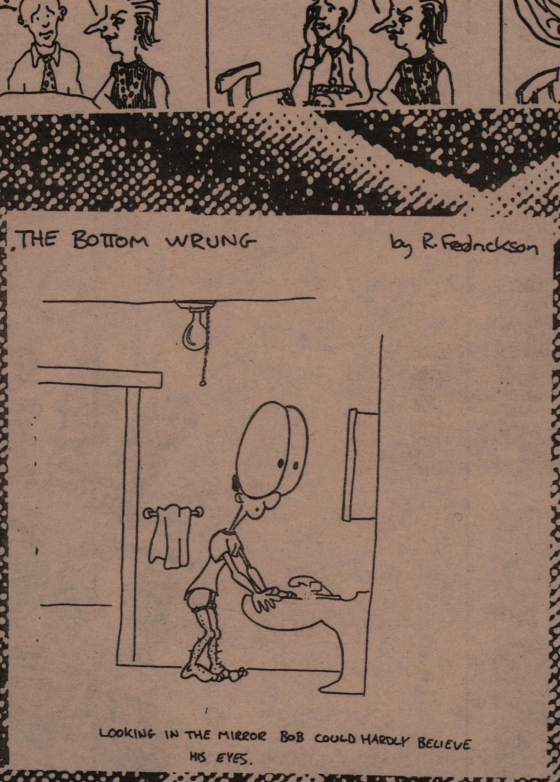
JON AND HIS SIGNIFICANT UDDER.

SUNDAY AFTER TUESDAY PART XI


The acountant picked me up the next day in his limo while Jeff was "at work" & showed me the apartment he had bought me.
I was packed, moved in, and moved on before Jeff even got back home.
It was simple enough to accept the offer.
It wasn't long before Jeff figured out where I went. He was like a druggy desparately trying to get a fix-- treatening my life and the life of my son.
I told the accountant about the phone-call and Jeff was found dead the next day with his tounge peeking out of his throat.
Wish I knew why I felt so bad about that.
'89


ANXIOUS DEX
by Nelson
ELSA, THE WAITRESS, JOINS A BEWILDERED DEX AFTER SCENE AND MURRAY LEFT TO RUT IN THE NAME OF BUDDHISM...
HOW YA DOIN', DEX?
AH, NOT SO GREAT, SCENE LEFT WITH MURRAY SO THEY COULD GO HAVE SEX THAT WOULD UNDISTORT REALITY!
WELL, YOU ARE SORTA A FUNNY LOOKING..
-WHAT DO YOU MEAN?
VALERIE!
SAME BRAND, TOO!
I'D REALLY LIKE THAT HAIR!
SLAB!
SHAGGY, MORE SCOOBY SNACKS!
MURRAY'S BETTER LOOKING! YOU SORTA LOOK LIKE A CARTOON CHARACTER.. SORTA LIKE SHAGGY FROM SCOOBY DOO...
YOU'RE A MONKEY, DEX!
BUGGER!
DARTES!
... OR CURIOUS GEORGE...
DOOMED!
AND EVEN A BIT LIKE SPUNKY THE STORM!

!HYPE! INTRODUCING
Wow
THE WIERD ADVENTURES AND PHILOSOPHIES OF.....
BY NEWTON KORB
THIS GUY!
Knit
(AND THE 'K' AIN'T SILENT, MAN)
#1 ANTICS HAVING TO DO WITH THE PURSUIT OF THE OPPSITE SEX
OR, I GUESS, THE SAME SEX... IF YOU ARE SO INCLINED
(FEEL FREE TO CHANGE NAMES)
WHILE RIDING AROUND LIKE A COUPLE O-SO CRAZY GUYS ON THEIR RIGATONI SCOOTMOBILES, KNIT SPOTS AN O-SO TOTALLY RAD, NEATO FAR-OUT, THAT HE FEME KNOWS FROM SCHOOL.
ring ding ding ding
OH NO! HE COULD BE SEEN ON HIS ITALIAN WIMP-MACHINE! HE IS. BUT IT DOESN'T MATTER. SHE FIGURES HE MUST BE A SENSITIVE, HAPPY TYPE GUY, AND THEY AGREE TO GO ON A SENSITIVE HAPPY-TYPE DATE!
HER
"CAUSALITY, OF COURSE, IS EXTREMELY FUNDAMENTAL TO THE ENTIRE WESTERN SCIENTIFIC WAY.."
"SAY, I THINK THAT YOU ARE A POMPOUS WENCH, AND YOU LOOK LIKE A CORPSE"
KNIT
FOOLED HER!



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CAMP NARNIA, Saltspring Island, looking for camp counsellors for July/August. Experience with children an asset. Knowledge of Narnia stories required; and activities like pottery, archery, orienteering, canoeing, farm animal care, games, folkdancing. Resumes to Camp Narnia, C56 Burgoyne Bay Rd., Fulford Harbour, B.C. V0S 1C0. Phone 653-4364.

EARN $15,000 THIS SUMMER. As a College Pro Painters outlet manager you can gain valuable business experience while earning great money and having fun. Accepting applications now. Call 384-8056.

WANTED

PLEASE HELP! I've lost the instructions to my Cassio FX 7000G Scientific calculator. The Canadian agent is unable to send me new ones. Will someone kindly lend me their instructions so that I can photocopy them. Eric McPhalen 592-6466.

MALTESE NATIVE speaker wanted for brief linguistic project. Call Norma 383-8983 after 6 p.m.

SERVICES

MAC'S CYCLE CENTRE for all your cycling needs. 3627 Shelbourne St. (in the plaza) 477-7612.

NEED HELP WITH a problem at UVic? See the Ombudsperson, Charlene Simon, Tues., Wed. 8:30 a.m. - 5:00 p.m., Thurs. 8:30 a.m. - 1:30 p.m.. Room 133 SUB, or leave a message at 721-8357.

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PAINT COMPANY: Volkswagen van, large assortment of ladders, all equipment and inventory of paint. Vendor may finance. 721-8650.

TYPEWRITER — Sharp PA3320, Automatic boldface, underlining, decimal tab, centering, subscripts, superscripts, dual keyboard — access to multi-lingual and special characters. Also includes calculator and coded functions. As new. Office size — sturdy. Perfect for an office or for students. Asking $325 O.B.O. Phone 721-8358 days, 384-1850 evenings, and ask for Lisa.

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PSST . . .

THANK YOU to the person who returned my wallet, dropped in the SUB Upper Lounge last Thursday!

- Sally

HAPPY ROBBIE BURNS DAY! Hoist some haggis and hug a Scot (or descendant thereof).

HAIRY JR.
Thanks for eight great months and lots of fun. I love you!

Dog-Dog

WILL THE WOMAN driving the tan compact car on McGill Road at approximately 2:20 p.m. on Thursday, January 18, which rear-ended the Blue Ford Fiesta, MXR-307, or anyone witnessing that incident please phone 595-4124.

B.G. says, Amex up against the wall! Gold, up twice! Joanne, don't believe the hype!

CLASSIFIED ADS

MUST BE TYPED (you can use our typewriters). 10¢/word for students. 15¢/word for non-students. Minimum $1.50 for each ad. NEW RATES FOR COMMERCIAL ADS: minimum 10 words at 50¢/word and 25¢ for each extra word. Lost and found ads are free. Deadline for classifieds is Monday at 12:30 p.m. Inquire at *Martlet* office, SUB Room 109, or send ads with cheque or money order to:

The *Martlet*, Student Union Building
P.O. Box 1700
Victoria, B.C. V8W 2Y2

Clubs Calendar

The Imaginative Fiction Society Each and every Wednesday around 7:30 p.m., something strange happens in Clearihue B415. People gather and read original works of fiction, poetry, and drama. Humorous jests fill the air. Pieces of paper move mysteriously around the table in pursuit of a **Round Robin** (a mystery in itself). Social activities of an unimagined (but imaginative nonetheless) scale are conceived of. Following these meetings, unsuspecting local food outlets are descended upon by the teeming hordes. In general, a good time is had by all. So, if this sounds like your bag, well, groovy, slide on in to a meeting. You'll be glad you did. Contact Todd Williamson (President) 721-0512.

The UVic Circle K Club is involved in group volunteering projects, socials, and traveling, too! If you wnat to meet people while helping others, then try out this Kiwanis-based organization. Thursday at 4:30 p.m. in Clearihue D131. Call Roger at 477-8375 or Drew at 477-0738.

The UVic Kendo club sends a team to the three annual tournaments in the area: Vancouver, Steveston and Seattle, as well as hosts visiting teams. Their next tournament will be at Steveston on February 20. Anyone wishing to watch or take part in a practice are invited to come to the Apparatus Room (in the McK Gym) on Tuesday and Thursday from 6 - 7:30 p.m. or Sunday from 4 - 6 p.m. in the Dance Studio.

UVic Outdoors Club meets every Wednesday at 5:30 p.m. in Clearihue 207. Weekend outings are planned at each weekly meeting. All interested are welcome.

The Democracy 2 Club will be meeting on Tuesdays at 2:30 p.m. in SUB Room 240.

The Kayak Club Pool sessions every Friday from 8:30 p.m. - 10 p.m. at McKinnon Pool. All welcome. For more information call 721-3987.

UVic Tae Kwon Do Club workouts every Monday, Wednesday and Friday 6:30 p.m. to 7:30 p.m. in the Apparatus Gym, McKinnon building. Cost is $5/month; new members always welcome.

Lambda Club Coffee House for gays and lesbians meets every Tuesday from 7 p.m. to 10 p.m. 50 cent charge. Call Rob at 727-9593 Mondays from 5 p.m. to 7 p.m. for more information.

The English Students' Society announces a call for submissions of English student essays to be considered for publication in an upcoming English Students' Society Journal. Essays will be accepted from students in all years of study. Watch this space for further information, or call 384-6703 for more details.

Badminton Club meets every Sunday night 6 p.m. to 10 p.m. at McKinnon Gym. All levels are welcome. For more information, please contact Zhiwei Meng at 721-7722.

Let's Get Serious! A person is far more than the physical body; a person is the complex relationship between the body, the mind and the spirit. The Uechi-ryu Karate-Do Club of the University of Victoria contributes to the development of a student's whole self through the study of traditional Karate-Do. We meet four times each week on campus. If you would like to discuss your personal development and well being, then call Sensei Henry Stipdonk at 721-2547 between the hours of 8 a.m. and 9:30 p.m.

The Aikido Club meets every Monday, Wednesday (7:30 p.m. to 9:30 p.m.) and Friday (3:30 p.m. to 4:30 p.m.) in the Apparatus Gym. For more information call Ben at 388-9255.

UVic's Objectivist Forum holds video presentations or live lectures every three weeks in CleA 207, 7 p.m. dealing with various applications of Ayn Rand's philosophy, Objectivism. Scheduled for this semester are a discussion of religion, a lecture on aesthetics, and several talks on video by Milton Friedman, free-market economist. For more information, and the topic of our next meeting, please call Dennis at 477-0411.

73% chose Rio.
27% chose Vail.

100% chose Sugarless Dentyne for fresh breath.

The ballots are in for the Sugarless Dentyne VAIL/RIO Sweepstakes. On January 31, 1990, 10 lucky winners will be given their choice of a fabulous trip for two to Rio de Janeiro *or* Vail, Colorado. Thanks to everyone that chose Sugarless Dentyne for fresh breath and good luck in the draw.

Dentyne
SUGARLESS/SANS SUCRE